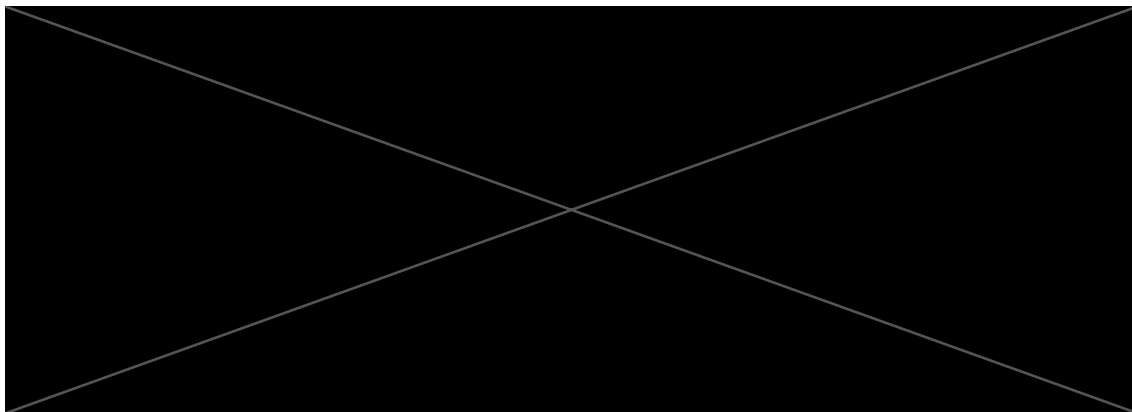


(to 22)



22 23 24 25

How long be-fore you screw it up? And

mf Absus A $\flat$ Absus A $\flat$ B $\flat$ m7 add4

26 27 28

how ma-ny times do I have to tell you to hur-ry up?

Absus A $\flat$ Absus A $\flat$ B $\flat$ m7 add4

29 30 31

With eve-ry-thing I do for you The

A $\flat$ /C B $\flat$ m7 add4

(Nick enters his room. He has a decision to make-- seemingly minor, but meaningful.)

[CLICK OUT] **rit.**

32 least you can do is keep qui - et Be a

33 34

Ab/C *Dbsus2* *mp*

[CLICK IN] **A tempo**

35 good boy You got - ta try a lit - tle hard - er

36 37

mf *AbMaj7* *Bbm7/Ab* *AbMaj7* *Bbm7/Ab*

38 That sim - ply wasn - n't good e - nough To make us

39 40

AbMaj7 *Bbm7/Ab*

(Nick changes his shirt, smooths his hair. He's going to that party.)

41 proud

42

AbMaj7 *Bbm7/Ab* *Db* *Ab/C* *Bbm7* *Ab*

43 44

45 46

47 48

49 50