



ACORN Players Audition Form

Title: **alanis morissette's jagged little pill – the musical**
Performance Dates: **October 9, 10, 16, 17 2026**

General Info (please print clearly)

Name:		Preferred Pronouns:	
Address:		Age:	
City, State, Zip:		Height:	
Hair Color:		Phone:	
Email:		Contact Preference (circle)	Call -- Email -- Text

Best time to call _____ Roles you are interested in _____

Would you accept any roles offered to you? Yes or No (circle)

If not cast, would you be interested in working on costumes, props, or backstage? Yes or No (circle)

Please list highlights of previous theatre experience below or include a resumé.

Name of Play	Role Performed	Where Performed

Are you currently involved in any capacity with any other production of any kind? If so, please list name and location of the production.

Rehearsals for “Jagged Little Pill” will be Monday through Thurs 6:30- 9PM evenings starting August 10th, and with four Saturdays workshops July 11 -August 1, 10:30am-3:00pm. It’s a big commitment, but it’s a big show! Cast will be expected to be at all scheduled rehearsals unless arranged previously with the director. The dates may change if the location becomes unavailable. Dates are bolded on the calendars. Please mark all conflict dates you have with that schedule.

June/July

S	M	T	W	Th	F	S
	June 29 AUD	June 30 AUD	July 1	2 Meet & Read- thru	3	4 Happy 4 th of July!
5	6	7	8	9	10	11 Choreo & Acting Wrkshps
12	13	14	15	16	17	18 Music & Choreo Wrkshps
19	20	21	22	23	24	25 Music Workshop
26	27	28	29	30	31	

Sept

S	M	T	W	Th	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Aug

S	M	T	W	Th	F	S
						1 Choreo & Music Wrkshps
2	3	4	5	6	7	8
9	10 Nightly Rehearsals begin	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Oct

S	M	T	W	Th	F	S
				1	2	3
4	5 Tech	6 Tech	7 Tech	8 Tech	9 Opening Night!	10 Perf.
11	12	13	14	15 Pick-up Rehears.	16 Perf.	17 Perf. & Strike
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Production Content Form

Created by Michael D. Jablonski

Alanis Morissette's JAGGED LITTLE PILL – The Musical

Directed by Kyle Borcz

Assistant Director: Elyse Hampton-Hall

Producer: Jack Bagin

This section of the form is to make each actor aware of the content of the play, and to allow you the opportunity to ask for more clarity regarding content that may activate a boundary in the actor directly or indirectly involved in the action. Please answer each question and acknowledge that you have been made aware of the content by signing the bottom of the form. Please know that your boundaries are perfect exactly where they are, but each actor needs to be aware of the content in this play.

SYNOPSIS:

Based on Alanis Morissette's world-changing music, this Tony and Grammy Award-winning musical about a perfectly imperfect American family is brimming with joy, strength, love, courage and life.

Alanis Morissette's Jagged Little Pill: The Musical is an exhilarating new musical inspired by the themes and raw emotions laid bare in Alanis Morissette's seminal album of the same name. The Healys appear to be a picture-perfect suburban family – but looks can be deceiving. When the cracks beneath the surface begin to show, they must choose between maintaining the status quo or facing harsh truths about themselves, their community and the world around them.

Mary Jane Healy is a high-achieving homemaker who will do anything for her family, including their adopted African American daughter Frankie, who is struggling to find her place in their lily-white community. But when the Healys' lives begin to unravel, Mary Jane's drive to keep her family together threatens to break them apart.

CONTENT DISCLOSURES:

Jagged Little Pill: The Musical explores highly sensitive and mature subjects. The show includes intense depictions of **sexual assault, opioid addiction, substance abuse, self-harm, and mental health struggle**

Have you read or seen the musical?	Yes	No
Do you have any content questions?	Yes	No

CHARACTER ACTIONS DISCLOSURE:

Act	Scene	Characters	Action
1	1	MJ	Mentions that Steve is addicted to pornography
1	1	Frankie & Jo	Frankie & Jo are seen making out.
1	2	Frankie	Frankie uses language, protest signs and her clothing to annoy MJ
1	3	Nick	Jokes that the school bell sounds like an “Amber Alert”
1	3	Jo	Carries “Let My People Flow” sign, jokes about Zoloft commercials
1	3	Frankie & Jo	Discuss their mothers’ expectations vs the reality of who they are.
1	3	Lily & Franke	Lily touches Frankie’s hair
1	3	Frankie & Jo	Sing “Shit” at the end of the song. Jo says: “The bell can blow me”
1	4	MJ	MJ’s pharmacy can’t refill her Oxycodone prescription
1	4	Denise	Talks about Frankie having an “advantage” for college.
1	4	MJ	Contacts then visits her drug dealer for her Oxycodone
1	5	Danni	Says “shitty” while referring to Frankie’s poem
1	5	Frankie & Phoenix	Meet and there are “sparks”
1	6	MJ & Steve	Argument and discussion, in song of their marital problems. “So Unsexy”
1	6	Nick	Sings “Perfect” which is all about parental expectations
1	7	Many characters	Party – underage drinking
1	7	Frankie & Phoenix	Discuss their family situations
1	7	Jo, Frankie & Phoenix	Sing “That I Will Be Good.” Which is about wanting to be accepted and loved despite their perceived faults.
1	8	Frankie	Says “ratfuck”
1	8	Jo	Discusses their mom’s church “forgiving gay feelings as long as they’re not acted upon”
1	8	Jo/Frankie	Discuss that someone took a compromising pic of Bella while she was passed out and sent it out on social media and that they should do something about it

1	8	Andrew/Nick	Andrew admits to Nick that he took advantage of Bella while she was drunk
1	8	Bella	Bella infers to Jo and Frankie that Nick was also involved in taking the pics and that she awoke briefly, and Andrew was assaulting her.
1	9	Frankie/Nick	Frankie confronts Nick about his involvement: "Wake Up"
1	9	Frankie/Nick/MJ	Argue over calling police on Andrew, MJ is opposed. "Wake Up" continues
1	10	MJ	Prays, saying her own assault in college was part of "God's plan," talks about her addiction. Sings "Forgiven" about everything and her own trauma within the church.
1	10	MJ	Her drug dealer visits her.
2	1	MJ & Steve	They see a marriage counselor, sing "Not the Doctor" and speak very frankly about their sex lives and their marriage issues
2	1	Steve/MJ Frankie/Phoenix	Alternately sign "Head Over Feet" with their partners
2	1	Frankie, Phoenix, Jo, Steve, MJ	Are found in bed together by Jo: "Your House," tells Steve and MJ and says, "I am not a fucking fabric store." Steve and MJ confront Frankie
2	1	Frankie	Admits to being bisexual, challenges her adopted parents' control over her and their wanting to change her blackness. She tells MJ that she knows how much he loves her how "woke" it makes her look and runs away
2	1	MJ & Steve	Argue about racism
2	1	Steve	Tells MJ "No wonder [Frankie] hates you."
2	2	Frankie	Runs away to NYC: "Unprodigal Daughter"
2	2	Frankie/Phoenix	Frankie calls Phoenix, he will not reciprocate her "I love you."
2	3	Various	People discuss Bella's assault on social media, someone says "shit" others call her "trash" and in it for the money and attention.
2	4	MJ	Texts her dealer, admits to Bella that she was assaulted in college.
2	4	Nick, Bella & Andrew	Nick tells the story as Bella sings "Predator," describing the events leading up to her assault, and we see her and Andrew.

2	4	MJ & Nick	MJ is upset at Nick but encourages him to not go to the police. She fears it'll have negative consequences on him.
2	5	Frankie & Jo	Jo uses the phrase "so far up your own ass," "fuckboy," then sings "You Oughta Know" which has explicit lyrics "go down on you," and "and are you thinking of me when he fucks you"
2	6	MJ	MJ suffers a mental break as she overdoses while singing "Uninvited"
2	7	Steve/Nick/Doctor	Doctor explains MJ's Oxycodone was contaminated with Fentanyl and will need inpatient recovery
2	8	All Ensemble except MJ & Steve	The song "No" is sung during a rally for Bella
2	8	Nick & Bella	Bella is upset that no one believed her until Nick spoke up
2	9	MJ	Talks about rehab, relapsing and outpatient programs, uses the word "bitch" while talking about herself, "assholes," and "Merry fucking Christmas."

PHYSICAL INTIMACY:

Does it work for you to embody intimacy on stage?	YES	NO	I need more information
Does it work within your boundaries to perform physical intimacy with a female identifying character?	YES	NO	I need more information
Does it work within your boundaries to perform physical intimacy with a male identifying character?	YES	NO	I need more information
Does it work within your boundaries to perform physical intimacy with a gender nonconforming or trans identifying character?	YES	NO	I need more information
Does it work within your boundaries to perform rougher physical intimacy with a male identifying character?	YES	NO	I need more information
Does it work within your boundaries to perform extremely close, personal space invading physical intimacy with male-identifying characters?	YES	NO	I need more information
Does it work within your boundaries to perform extremely close, personal space invading physical intimacy with female-identifying characters?	YES	NO	I need more information
Does it work within your boundaries to perform extremely close, personal space invading physical intimacy with gender-nonconforming or trans characters?	YES	NO	I need more information

LOADED CONTEXT OF THE PLOT:

Are you willing to perform a character who has been sexually assaulted?	YES	NO	I need more information
Are you willing to perform a character who discusses sexual assault?	YES	NO	I need more information
Are you willing to perform a character who has sexually assaulted someone?	YES	NO	I need more information
Are you willing to perform a character who has witnessed, but does not report a sexual assault?	YES	NO	I need more information
Are you willing to perform a character who victim-blames?	YES	NO	I need more information
Are you willing to perform a character who talks about and participate in drinking and taking drugs?	YES	NO	I need more information
Are you willing to perform a character who participates in protests?	YES	NO	I need more information
Are you willing to perform a character who has undergone sexual assault in the past, but has hidden it?	YES	NO	I need more information
Are you willing to perform a character who uses adult language?	YES	NO	I need more information
Are you willing to perform a teen character who has been caught during the act of having sex?	YES	NO	I need more information
Are you willing to perform a character who discusses the subject of racism?	YES	NO	I need more information
Are you willing to perform a character who makes anti-black microaggressions toward another character?	YES	NO	I need more information
Are you willing to play a character who is on the receiving end of anti-black microaggressions?	YES	NO	I need more information

PRIMARY PRONOUNS USED IN THE TEXT OF THE PLAY:

Mary Jane Healy	She/Her	Frankie Healy	She/Her
Steve Healy	He/Him	Nick Healy	He/Him
Bella Fox	She/Her	Jo Taylor	They/Them
Phoenix	He/Him	Andrew Montgomery	He/Him

Is there anything about yourself that you wish to share that will help the directors better support you in the casting process and rehearsal process if cast?

Print Name

Signature

Date